

## Odd count peyote stitch

1. Thread a needle with a length of beading thread and add a stop bead 6" from the end of your thread.

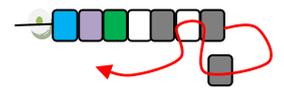
2. Pick up 1xBlue, 1xPurple, 1xGreen, 1xLight, 1xDark, 1xLight, 1xDark. Note that in this step you will pick up all of the beads for the first 2 rows of the pattern.



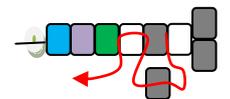
### 3. Row 3

- a. Turn, so that you are working back towards the stop bead.

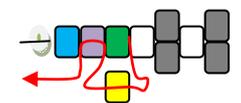
- b. Pick up 1xDark. Skip the last dark bead you picked up in step 3 and go through the light bead.



- c. Pick up 1xDark, skip the next dark bead and go through the next light bead.

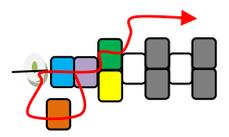


- d. Pick up 1xYellow, skip the green bead and go through the purple bead. You will notice now that you just have 1 blue bead left.

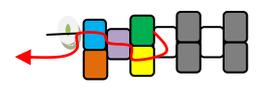


### 4. You now need to make your first odd-count turn.

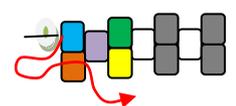
- a. Pick up 1xOrange and, working away from the stop bead, take your needle through the blue bead, then the purple bead, then the green bead. As you do this, the new orange bead will sit next to the blue bead.



- b. Now, working back towards the stop bead, take your needle through the yellow, then purple, then the blue bead.

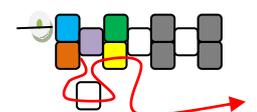


- c. Finally take the needle through the last (orange) bead added, ready to start the next row.

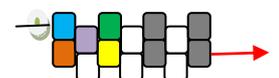


### 5. Row 4

- a. Continue working away from the stop bead. Pick up 1xLight, skip a bead (purple) and go through the next bead, ie the yellow one that is sticking out.

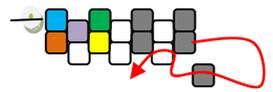


- b. Repeat step a to add 2 more light beads and complete the row.

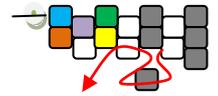


## 6. Row 5

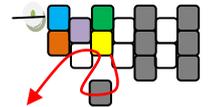
a. Turn to work towards the stop bead again. Pick up 1xM and go through the last bead picked up (light). This is a standard peyote turn. You will now always use this turn at this side of the band.



b. Pick up 1xDark, skip a bead (dark) and go through the next bead (ie the light one that sticks out).

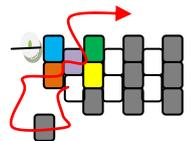


c. Add one more dark bead. You now have just 1 orange bead left.

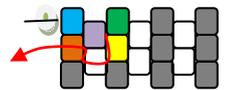


7. Time for the second odd count turn. You will now always use this turn at this side of the band.

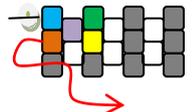
a. Pick up 1xDark and, working away from the stop bead side, take your needle through the orange bead and the purple bead. As you do this, the new bead will sit next to the orange bead.



b. Now, working back towards the stop bead side, take your needle across and through the light bead and then the orange bead.



c. Finally take the needle through the last bead added (dark), ready to start the next row.



You could use any thread path you like to get into position but I would recommend sticking to the same one - just in case you have to pull back.

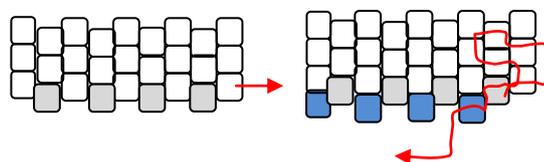
8. Adding 1 bead at a time, work 3 light beads into the row. Do a standard turn (as shown in step 6.

9. Adding 1 bead at a time, work 3 dark beads into the row. Then add a 4<sup>th</sup> dark bead using the odd count turn shown in step 7. (Note: work up a dark then light, across and back down a light then dark, then up the last bead added.

10. Repeat steps 8 and 9 until you are comfortable with the technique.

## Decreasing at the start of a row

At the start of the row do not pick up the 1<sup>st</sup> bead. Instead, work your thread round the beads so that you exit the last bead you added, pointing the correct way to start your row.



## Reading a chart

- If the straight edges are down the sides you start the pattern in the top left and read it from left to right.

1		3		5		7
	2		4		6	
11		10		9		8
	12		13		14	
18		17		16		15
	19		20		21	

- If the straight edges are across the top and bottom you start the pattern in the bottom left and read the pattern from bottom to top up the edge

7	8	15	
	6	14	21
5	9	16	
	4	13	20
3	10	17	
	2	12	19
1	11	18	

- Start from the longest row. You can work peyote stitch from both sides of the start.
- Remember that the first set of beads you pick up form two rows of the chart so pick up the beads carefully. Note the positions of beads 1 and 2 on the charts above to decide which route to take.
- When you work row 4 make sure you go into the correct bead of row 2 as sometime the pairs can twist round.
- You can use a post-it note or magnetic board to help you follow the pattern. It will also help to mark your chart in pencil so you know where you are up to. At least I use pencil so I can rub it out and use the chart again!